

## Inventory of Prints for Sale (December 2011)



**Russell Glenister**  
**Cricket, India**

16.5" x 24" C-Type print, limited edition 1/12, signed verso

*Boys playing cricket, near Udaipur, Rajasthan, India*

*Russell Glenister is a builder of collections as well as a photographer of note. Heavily involved in two ventures, Contrast Blue and Pocketstock are likely build on Russell's previous successes at shooting, producing and curating significant collections of images for distribution and sale. Russell founded, developed and sold image100 to Bill Gate's Corbis.*

**Print value: £1,800**

**Reserve price: £800**

**Gary Breckheimer**  
**Slipper Queen, 2011**

20" x 16" Archival Giclée print, limited edition 3/25, signed recto

*It was a beautiful May day in London when model E-String and I met at coffee shop before shooting. She was wearing a pair of glitter stilettos. I knew right where to go! The photograph was taken in front of the "Palace Theatre" London.*

*Gary Breckheimer has been pursuing his craft for over two decades. After graduating from Brooks Institute of Photography in Santa Barbara CA, he pursued a career in the fashion industry and has been published in many prestigious international magazines such as Vogue, Playboy German and W. He has won many awards for his work, including the International Photography Awards, 1st Place in "NUDE".*

**Print value: £1,500**

**Reserve price: £1,000**



**Lorraine Goddard / Out of Context**  
**Lily Cole, 2007**

16" x 12" C-Type print on Fuji Crystal Archive paper, limited edition 25/25

*Lily listening to her iPod in Notting Hill.*

*Lorraine is a London-based photographer with an extensive background in PR in the fashion and music industries. Whilst pursuing a career in photography Lorraine founded Out Of Context, a not-for-profit social enterprise in a mission to raise the awareness of children's mental health issues and to promote universal support.*

**Print value: £150**

**Reserve price: £150**



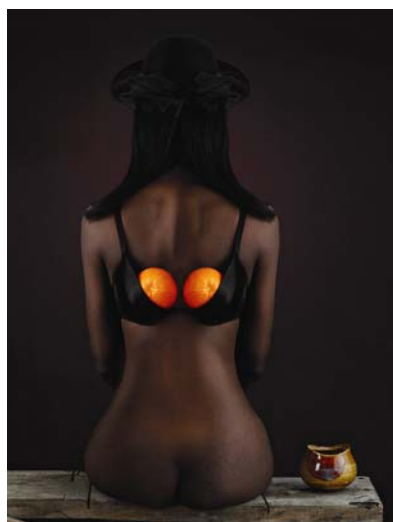
**Henrik Knudsen / Burnham Niker Ltd**  
**Arrangement in Yellow and Grey, 2011**  
12" x 16" Archival Pigment print, Unique Print for PhotoVoice, signed verso

Part of a street photography series submitted to The Photographer's Gallery's 'Street Photography Now' project.

Henrik was born in Denmark and studied photography there before re-locating to London. He divides his time between commissioned work and editorial assignments for magazines in the UK and US. His awards and exhibitions include D&AD, Campaign, Communication Arts and the Schweppes Award at the National Portrait Gallery.



**Print value: £750**  
**Reserve price: £500**



**Irakly Shanidze / International Academy of Photographic Arts**  
**Lesley with Oranges, 2003**

14.6" x 11" Giclée print, Unique Print for PhotoVoice

Irakly Shanidze, born in 1968 in the USSR, now living in the US, has always been interested in visual arts, and was drawing and painting almost constantly up until he took his first photograph at the age of twelve. The experience was so rewarding that he abandoned pencils and watercolours as been photographing ever since. Currently works as an advertising /commercial photographer and teaches photography at the International Academy of Photographic Arts, a school that he founded in 2004.

**Print value: £3,000**  
**Reserve price: £500**

**Tim Ashley**  
**Swanbourne, 2010**

14.2" x 21.3" Giclée on Hahnemuhle Textured Fine Art paper, limited edition 4/25, signed verso

Family of swans in flight, Swancombe Lake, Sussex

Tim Ashley is a fine art photographer who has exhibited and been published widely. His work concentrates on landscapes and is increasingly exploring the boundaries of the abstract.

**Print value: £1,000**  
**Reserve price: £800**



**John Swannell**  
**Chair Series no 3, 1991**

22" x 29" Platinum print, limited edition 11/25, signed recto and stamped verso

John Swannell was born in 1946. John has published five monographs: *Fine Lines* (1982), *Naked Landscape* (1986), *Twenty Years On* (1996), *I'm Still Standing* (2002) and *Nudes 1978-2006* (2006). He has had numerous exhibitions in the UK and New York including a show of his portraits at the National Port Chris Beetles Gallery, London in 2007 and the first showing of his colour landscapes at Hoopers Gallery, London in 2008. He has photographs in the permanent collections of The National Portrait Gallery (currently showing), the Victoria & Albert Museum and The Museum of Modern Art in New York.



**Print value: £2,500**  
**Reserve price: £1,500**

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**Sarah Moon**  
**La Piscine, 1999**

Silver gelatin, fibre based print, 7.9" x 11.8"  
Limited edition 10/10, signed verso, printed 2010

Sarah Moon's fantastical photography is about texture, surface, seeing, believing, dreaming. After almost 30 years of image-making, she has become a legend in her own lifetime. Working extensively in photography and film, Sarah has been exhibiting worldwide since 1982. She has published over a dozen books and is also a celebrated filmmaker. Some of her distinctions and honours include the Clio Award, the Lion D'Or for two consecutive years, Grand Prix de la Photographie and the American Society of Media Photographer's Award for Outstanding Achievement in Fashion Photography. PhotoVoice is honoured to have Sarah as a patron.

**Print value: £4,000**  
**Reserve price: £1,800**

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**Orde Eliason**  
**Mozambican Mother and Child, 1988**

16" x 20" Black & White fibre based print, signed verso

Born South Africa, studied photography in Birmingham, Established Link Picture Library and practises as a professional photographer in London.

**Print value: £150 - £500**

**Jenny Matthews**  
**Mazar-I-Sharif, Afghanistan, 2006**  
20" x 24" Giclée Print, signed recto

Jenny has worked as a photographer since 1982. Her work has been commissioned and published in a wide range of international magazines including Marie Clare, Guardian Weekend Magazine, the Sunday Times, The Independent Magazine, Night and Day Magazine, and The Independent on Sunday Review. She has completed substantial work for development organizations in Latin America, the Middle East, Africa, and South East Asia, Jenny's book Women and War, published in 2003, was short-listed for the John Kobal book award.

**Print value: £150 - £500**



**Deidre O Callaghan**  
**Untitled**

12" x 16" Inkjet print, Limited Edition 1/10, signed verso

One of the original Dazed and Confused magazine team, Deidre remained on the staff for five years before concentrating on her freelance career working mainly within the music industry, shooting bands and album artwork for all the major record labels. Deidre's first solo show was at Dublin's Gallery of Photography in 2001. Hide That Can was awarded book of the year by The International Centre of Photography in 2003. Her work is part of the permanent collection at the Victoria and Albert Museum. Her pictures have also appeared in The Saturday Telegraph, The Sunday Times Magazine, Vogue, Rolling Stone, Arena, American Esquire, Mojo and Spin.

**Print value: £150 - £500**

**Mark Wohlwender**  
**Ayrton Senna, 1987**  
12" x 80" Giclée print, Unique Print, signed verso

Ayrton Senna - Team Lotus waits in his car in front of the pit garage during qualifying at the British Grand Prix July 1987, Silverstone, England

MW studied photography at school and at the London College of Communications. Since then covering a wide range of editorial subjects including Tour de France, Formula 1, fashion and undercover work for NGO's. Work has been published in The Guardian (UK), Corriere della Serra (Italy), L'Equipe (France) and Car & Driver (Hong Kong) amongst others.

**Print value: £500 - £1,000**





**Stephen JB Kelly**  
**Looking to the Future – from the series**  
**'The Boys of the Zheng Sheng**  
**Rehabilitation Centre, Lantau, Hong Kong**  
16" x 20" Lustre Print (260 gsm), Unique Print, Signed Verso

*Santos, one of the many Nepalese boys at the rehabilitation centre shows his joy after being allowed the rare opportunity to climb to the top of the mountain overlooking the centre. Santos was a heroin addict when he arrived at the centre two years ago but is now looking forward to a drug free life when he returns to his family on Hong Kong Island.*

*Stephen Kelly was born in Whitehaven, Cumbria in October 1983. Stephen graduated in September 2006 from the University of Wales, Newport with a BA (hons) in Documentary Photography and works as a freelance photographer in London, UK. Stephen has won a number of awards for his work, including a 2008 'Made in China' award at the International Festival of Photography in Lodz, Poland and the 2006 Observer Hodge Student Photographer of the Year Award. His work has been exhibited in galleries such as The Guardian/Observer Newsroom and The Getty Images Gallery in London and published in magazines widely.*

**Print value: £500**

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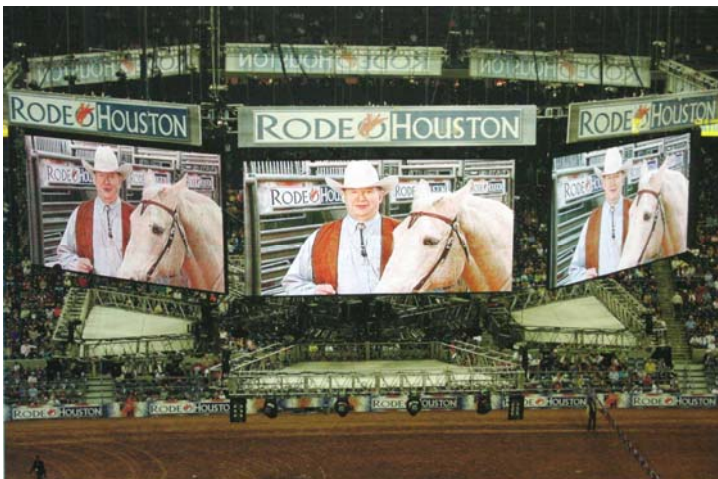


**Tony McGee**  
**Portrait of Jonathan Rhys Meyers, 2008**  
20" x 16", Archival Inkjet print, Limited Edition 10/10, signed recto

*Born in 1954, Anthony McGee left school to work at Pinewood film studios, where he learnt the technique of taking photographs on the move. He won numerous competitions and quickly turned professional at 17 years old. He took his first cover photo for Harpers and Queen at the age of 18. McGee has contributed to leading magazines throughout the world. His fashion and beauty photography, as well as his love of dance and movement, constantly inspire him.*

**Print value: £3,200**

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**Alessandro Belgiojoso**  
**Rodeo Houston, 2006**

30" x 20" Pigments on Watercolour Paper, Limited Edition 1/6, signed verso

*"Every country has its own sport – where the Bush family comes from, it's rodeo. This is not the Dallas TV series; this is reality in Houston Texas."*

*Alessandro Belgiojoso was born in Milan in 1963. He has lived and worked in Italy and abroad and has travelled and shot images around the globe including South America, Mongolia, Russia and North Korea.*

**Print value: £1,490**

**Stuart Franklin / Magnum Photos**  
**Minefield, DMZ, South Korea, 2006**

20" x 24", Inkjet print, Artist's Proof, signed verso

During the 1980's Stuart Franklin worked as a correspondent for Sygma Agence Presse in Paris before joining Magnum Photos in 1985. Stuart has been a recipient of numerous awards including a World Press Award, the Tom Hopkinson Award for published photojournalism and the Christian Aid prize for humanitarian photography whilst covering the Sahel famine in 1984-5. Since 1990, Stuart has completed around twenty assignments for National Geographic magazine.

**Print value: £1,500**

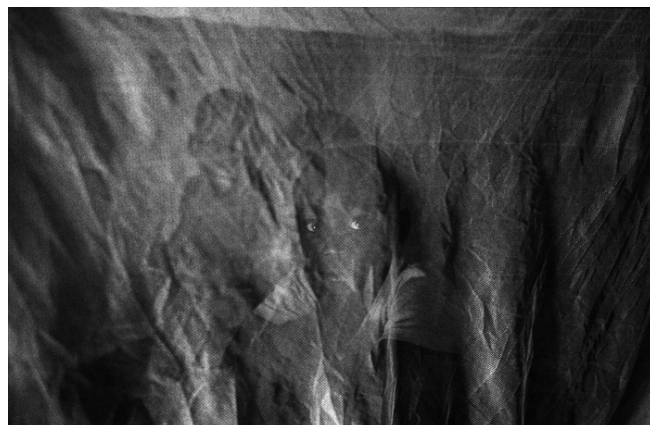


**Marcus Bleasdale / VII**  
**Eyes the Future, 2005**

24" x 20", Silver Gelatin Print, Limited Edition 2/10, Signed Recto

Marcus has spent more than seven years covering the brutal conflict within the borders of the Democratic Republic of Congo. The work was published in his book *One Hundred Years of Darkness*, which was recognised in the best photojournalism books of the year (2002) by Photo District News in the USA. His photographs have appeared in *The Sunday Times*, *The Telegraph*, *GEO*, *The New Yorker*, *TIME*, *Newsweek* and *National Geographic*. In 2006 he was awarded the prestigious Olivier Rebbot Award for best foreign reporting in the USA and he won a World Press Award for his work on street children in Congo. He joined the VII photo agency in 2007.

**Print value: £2,000**



**Jan Von Holleben**  
**Mask, 2003**

9.9" x 15" C-Type print, signed recto

Taken from the series 'Wir warden immer grosser' (We are still growing).

Jan von Holleben was born in 1977 and lived most of his youth in an alternative commune environment. His personal focus lies on the visual representation of childhood, 'Child-History'; and concepts of 'Playing'. He combines these theories with his personal experience and childhood memories. Today, Jan's work is widely published and shown all around the world.

**Print value: £1,035**

**Jillian Edelstein**  
**Fertility Cave, 2008**

31" x 32" Archival Pigment print, Limited Edition 2/20, signed recto

From the 'Sangoma Series', Lesotho border of South Africa.

Jillian Edelstein's portraits appear widely in the international press including in the *New York Times Magazine*, *Interview*, *The New Yorker*, *Vanity Fair*, *The Sunday Times*, *Time* and *Vogue*. She has received several awards including the Kodak UK Young Photographer of the Year in 1986, The Photographers Gallery Portrait Photographer of the Year Award, the Visa d'Or at the International Festival of Photojournalism in Perpignan in 1997 and the European Final Art Polaroid Award in 1999. *Truth and Lies*, her first book was awarded the John Kobal Award in 2003.

**Print value: £1,200**



**Brian Aris**  
**Bob Geldof, Malaysia, 1982**

11.5" x 15" Digital Archival print, signed recto

Brian Aris began his career as a news photographer, his images of the troubles in Belfast, Northern Ireland, 1969 appearing in *Life Magazine*. Commissions followed around the world including Vietnam, Beirut, Africa and Palestinian refugee camps and during the famines in Sudan and Ethiopia. He took the official and exclusive photographs of the recording session for Live Aid and went on to become a renowned celebrity portrait photographer. He was invited by Her Majesty Queen Elizabeth to produce a series of portraits on her 70<sup>th</sup> birthday and this year had a backstage studio at the Live 8 concert in Hyde Park.

**Print value: £500 - £1,000**

**Roger Hutchings**  
**Botanic Garden, 2002**

12" x 12" Lambda on Fuji Crystal paper, signed verso

A botanical garden in Gibraltar.

Roger Hutchings is an internationally acclaimed British photographer, best known for reporting human rights issues and documenting the human face of conflicts across the world. His four year documentation of the conflict in the former Yugoslavia is now widely regarded as the definitive reportage of the war. In the last few years Hutchings has also produced witty and beautiful photographs of the fashion industry.

**Print value: £400**





**Kiran Master / Burnham Niker**

***The Forest, 2004***

12.5" x 16" Archival digital on Hahnemuehle Fine Art Photo Rag, signed verso

*Kiran Master has worked as a photographer for 14 years. He studied film, video and photographic arts at the Polytechnic of Central London and began assisting in 1988. In 1992 he set up his own studio in East London. His numerous awards include the Cannes Gold Lion in Cannes (2001 and 2005), Design & Art Direction Silver Award (2001) and numerous awards from the Association of Photographers. His extensive client list includes Volkswagen, Mercedes, Volvo, Audi, Barclays and T-Mobile.*

**Print value: £150 - £500**

**Paul Almasy / courtesy of akg-images**  
***Young people at the foot of Nelson's Column in Trafalgar Square in the 1970s***

12" x 16" Silver Gelatin print

*Born in Budapest (Hungary) on May 29, 1906, died on September 22, 2003, in Jourars-Pontchartrain (France). A tireless traveller, Almasy, in the course of a long career, has visited every country in the world but Mongolia. Knight of the French "Ordre national du Mérite".*

**Print value: £660**  
**Reserve price: £150**



**Jeffrey Becom / courtesy of Lonely Planet Images**  
***Wedding Band, Guatemala, 1995***

16" x 12" Digital print on Epson Satin

*Musicians entertain a wedding party in Totonicapan, Guatemala.*

*Born in a small Indiana farming community in 1953, Jeffrey Becom painted from an early age. He began to develop his photographic skills while earning a degree in Architecture from the University of Cincinnati. After moving to San Francisco to practice, Jeffrey opted out of an architectural career to immerse himself in a private*

*obsession for colour. He continues to travel extensively throughout Mexico and Central America. In a partnership with his wife he published *Maya Color* which documents the beauty as well as the power within the colourful traditions of Latin American architecture.*

**Print value: £150 – 500**

**Peter Fraser**  
**Newquay no 4, 1984**

20" x 24" C Type print, Limited Edition 3/12, signed verso

From the series '12 Day Journey'

Peter Fraser was born in 1953 in Cardiff and studied photography at Manchester Polytechnic from 1972 to 1976. Peter has been exhibiting internationally since 1982, including a solo retrospective exhibition at The Photographers' Gallery. He has published *Two Blue Buckets* (1988), a summary of four years' work, which the following year won 'The Bill Brandt Prize', the precursor of the Citibank Prize. Peter was shortlisted for the Citigroup Prize in 2004.



**Print value: £2,000 - £3,000**

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**Eli Reed / Magnum Photos**  
**September 11<sup>th</sup> One Year Anniversary, New York City, USA**

15" x 10" Inkjet print, signed recto

Matt Hoey (holding photo) from Newburgh, Lance Brown (centre) from Calgary and Pat Grieger (right) from Minneapolis across from Ground Zero at the World Trade Center memorial ceremony.

Born in New Jersey, Eli Reed has covered a large number of editorial assignments for National Geographic, Life, Time, Newsweek, The New York Times, People, George and London Times. Eli has received numerous awards for his work including the

Nikon World Understanding Award (1983), the Leica Medal of Excellence (1988), World Press Award (1988) and Kodak's World Image Award for Fine Art Photography (1992).

**Print value: £500 - £1,000**

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**Perou**  
**Hamilton and Cock, 2008**

16" x 20" C-Type print, Limited Edition 3/10, signed verso

Portrait of the photographer's pet peacock so named by his 5 year old son.

Perou is a photographer, filmmaker and farmer. He lives in a bubble out of town with his family, friends and animals.

**Print value: £500**





**Frank Horvat**  
**Grégoire's hands, 2003**

16.5" x 23.4" Archival pigment print, Limited Edition 13/30, signed recto

Frank Horvat was born 1928 in Abbazia, Italy (now Opatija, Croatia).

When Frank was 15, he swapped his postage stamp collection against a 35mm Retinamat camera. In 1947, Frank moved to Milano, Italy, where he studied art and went on to work for an advertising firm and freelanced for Italian magazines. In 1950 on Frank's first trip to Paris, he met Henri Cartier-Bresson and Robert Capa. In 1957, Frank became a fashion photographer, travelling working for Jardin

des Modes, Elle, Glamour, Vogue and Harper's Bazaar. Between 1958 and 1961 he was an Associate Member of Magnum. Frank has published many books and exhibited worldwide.

**Print value: £3,800**

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**Laura Pannack**  
**Mike, 2009**

20" x 16" C-Type print, Limited Edition 1/20

Laura Pannack recently received first prize in the portrait singles category of the World Press Photo awards. Her work has also won and been shortlisted for a total of 17 other awards since June 2008, including first place in the Hotshot International Next Perspective Award and The Magenta Foundation Award 2009 and 2010. Her work has been exhibited worldwide in group shows, including The National Portrait Gallery, London and published in The Sunday Times and The Guardian Weekend among others.

**Print value: £650**  
**Reserve price: £300**

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**Bettina von Zwehl**  
**Rain, no 9, 2003**

8.7" x 11" C-Type print, Limited Edition 3/10, signed verso

No 9 from a series of 9 portraits.

Bettina von Zwehl was born in 1971, in Munich and received an MA from the Royal College of Art in 1999. She has built an international reputation for her subtle and unnerving photographic portraits. Her work has been exhibited in a number of galleries in Europe and the US. Her photographs can be found in the collections of the Solomon R. Guggenheim Museum, The V&A Museum and the Rubell Family Collection amongst others. Steidl and Photoworks have recently published her first monograph. Bettina was recently commissioned by the Olympics 2012 to take portraits of aspiring and Olympic athletes which were shown at the National Portrait Gallery, London. Bettina is a visiting lecturer at the University of the Arts London.

**Print value: £750**





**James Manatt / courtesy of the John Kobal Foundation**  
**Katharine Hepburn and Robert Taylor, 1946**

11" x 14" Silver Gelatin Fibre Based print, blind stamped recto

*Katharine Hepburn & Robert Taylor relaxing between takes on the set of 'Undercurrent', directed by Vincente Minnelli. MGM, 1946*

*James Manatt was one of the top stills men at MGM from 1926 to 1949, specialising in shooting the scene stills of films where he worked on a number of Greta Garbo's films and later became a favourite of Katharine Hepburn. The John Kobal Foundation is a charitable organisation that supports the work of emerging photographers through grants as well as promoting public awareness of photography in general.*

**Print value: £400**

**Nicolas Bruant**

**Route Kenya Msai Mara, 2005**

20" x 16" Silver Gelatin Fibre Based, Limited Edition 1/8, signed verso

*Nicolas Bruant is a French photographer. In his personal work he abandons glamour and focuses on creating black and white images. Nicolas has produced many books and his work has been exhibited widely including The Barry Friedman Gallery, New York; The Bigger Picture Gallery, London; the Galerie St. Père, Paris; and the Naarden Photography Festival, Netherlands.*

**Print value: £1,750**

**Reserve price: £1,350**



**Philipp Ebeling**

**Golf Course Inner Mongolia, China, 2006**

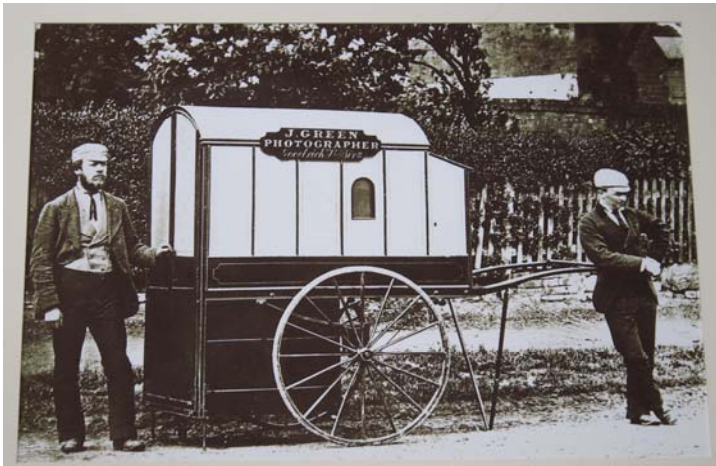
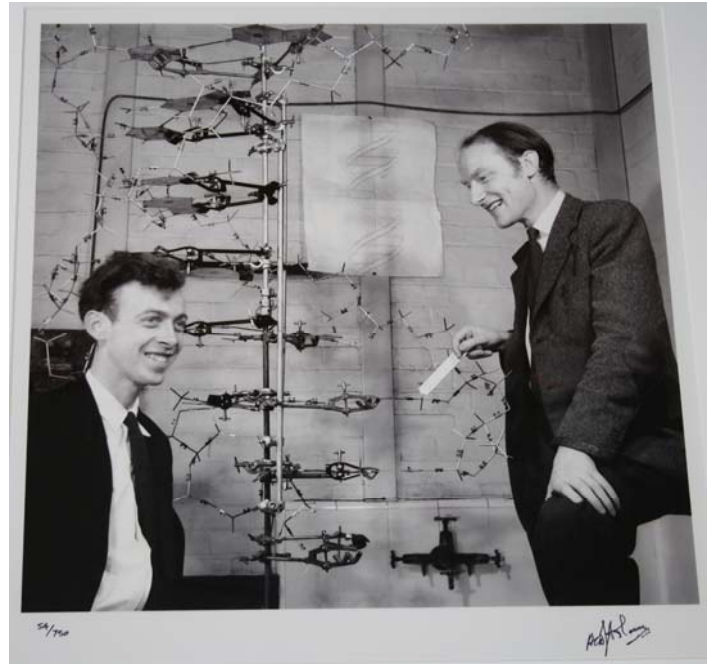
11.7" x 15" C Type print, signed verso

*Philip Ebeling graduated from the London College of Printing with a BA (hons) in Photography in 2002. In 2004 Phillip won first prize for the David Hodge and Observer Award and was awarded second prize for the Portrait Award at the National Portrait Gallery, London in 2005. His work has been exhibited at the Centre George Pompidou, Paris; Institute of Contemporary Art, London; and Lumix Festival for Young Photojournalism, Hannover, Germany. Most recently Philip was a finalist at the CENTER Photography Awards, Santa Fe, New Mexico.*

**Print value: £450**

**A. Barrington Brown**  
*Watson and Crick with their DNA Model*

*For more information please contact the  
PhotoVoice office.*



**Photographer Unknown**  
*J Green Photographer*

*For more information please contact the  
PhotoVoice office.*